MEISSEN - PARTNERSHIP 50TH INTERNATIONAL FESTIVAL HALL RIDING TOURNAMENT FRANCFORT



Meissen, December 7, 2023 - For the first time, the MEISSEN manufactory has the great honor of providing four honorary prizes for the win-



ners of the horse show in the categories "Youngster Tour", "Grand Prix Special" and "Winning Round" as well as for the special event "Jump & Drive". This year, from December 13 to 17, 2023, the International Festival Hall Riding Tournament Francfort will

take place for the 50th time.

50th International Festival Hall Riding Tournament Francfort

This year, from 13 to December 17, 2023, the International Festival Hall Riding Tournament Francfort, short IFRF, will take place for the 50th time under the 40-metre-high dome of the more than 100-year-old Francfort Festival Hall. As usual, the event one week before Christmas is one of the absolute highlights of the international equestrian sport calendar, bringing together the world's best in their classes of dressage and show jumping. While the dressage will continue to be held at the highest possible 5-star level this year, the show jumping competitions have now been raised to 4-



star level for the first time, offering equestrian sport fans even more excitement and quality than in previous years. In addition, in honor of its 50th anniversary, the tournament will be kicked off this year with a big show on the eve of the first sporting events, celebrating the tournament's history and equestrian sport.

High-quality porcelain meets top-class sport

The winners in the four categories will receive a horse figurine, the "Arabian", designed by former Meissen chief sculptor Jörg Danielczyk



in 2013. In this way, the tradition of the renowned tournament, which revolves around the passion of equestrian sport, meets the tradition and passionate craftsmanship of the MEISSEN porcelain manufactory. Reinterpreted in the well-known "Francfort purple", the prize of honor is a real highlight. Animals and an-

imal sculptures have a very special tradition at MEISSEN. Even in the

early days of the manufactory's history, numerous animal sculptures were created at the behest of Augustus the Strong himself for the Japanese palace, with which the world-famous Saxon Elector wanted to fulfill his dream of a porcelain palace.



If you have any questions, please do not hesitate to contact us at presse@meissen.com.

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